

French Stylistics and Composition
FREN 204-01
Monday & Wednesday
10 AM to 11:15 AM
Schmitt Hall 214
Spring 2016

Professor: Anne-Caroline Sieffert

E-mail: TBD

Office Hours: By appointment, and Mondays and Wednesdays from 11:20 am to 12:20 pm.

Course Description: This course focuses on strengthening students' composition skills through the exploration of different genres of writing. It is designed for students who have completed Review of French Grammar (FREN 203) or have the appropriate level to take this course. Its main objective is to develop students' proficiency in reading and writing. Emphasis is laid on exploring different genres of writing, using relevant reference material, and producing well-organized compositions. The course also offers a review of relevant grammatical structures and an exploration of a variety of stylistic features related to each genre of writing.

Grammar Book (available in all major online bookstores): We will draw most of our grammar exercises from *La Grammaire progressive du Français*, CLE edition, ISBN: 2090338482.

Grade Breakdown: Your class grade will be based on the following components:

Attendance and Active Participation	10%
Assignments	10%
Compositions	30%
Quizzes	10%
Midterm exam	20%
Final exam	20%

Grading Scale:

93- 100= A	80-82 = B-	69-65 = D
90-92 = A-	78-79 = C+	64-60 = D-
88-89 = B+	73-77 = C	Below 60 = F
83-87 = B	70-72 = C-	

Attendance and Participation:

Attendance is mandatory. Failure to attend will affect your attendance and participation grade. Each unexcused absence is equivalent to a half (1/2) point which will be deducted from the percentage attributed to attendance. Excused absences (illness or other emergency) must be justified with a doctor's note or another official document. If you miss a class, **it is your responsibility to find out what material was covered. You will therefore need to make arrangements with a classmate for notes, handouts,**

and assignments. There will be no make-up of quizzes and exams except in the case of an officially excused absence. Punctuality is also essential, as late arrivals disrupt the entire class. Each late arrival or early departure exceeding 10 minutes will count as an unexcused absence. Active or visible cell phones and audio devices (e.g., CD players, iPods) are not allowed in class. After the first week of class, any student whose cell phone or audio device is used during class will be counted absent.

Active participation includes your willingness and preparedness to share ideas and questions, and cooperate in group activities. It also includes listening to all class participants and showing respect to different opinions. **Everyone is expected to speak in French.**

Assignments: All homework assignments are to be completed and turned in as scheduled. Example of assignments include readings, answering comprehension or vocabulary questions, and/or producing a short piece of writing. Details will be given at the end of each class.

Quizzes: very short quizzes on vocabulary and grammar will be given during the semester. Dates may vary according to topics covered.

Compositions: Throughout the semester, you will have the opportunity to refine your writing skills, expand your vocabulary, and explore new genres of writing. You will write short compositions on a variety of topics and forms of writing covered in class. Four or five compositions will be graded and will count towards your composition grade. Only the second version of each composition will be assigned a grade, although the quality of the first version will count as part of the composition grade.

Exams: The midterm and final exams will focus on vocabulary, grammatical structures as well as on stylistics fundamentals associated with each genre of writing. **Please carefully note exam dates as there will be no make-ups without written, official justification.**

A Statement on Plagiarism: It is Monclair State University's policy not to tolerate plagiarism of any kind. Plagiarism is defined as the verbatim use of four or more words from an unreferenced source. This includes copying from someone else's homework, from a book or article, the Internet, etc. without attributing the words in question (giving the author, the title, the pages, and so on). **In this course, the use of computer-generated or internet-produced translations is also considered plagiarism.** Plagiarism is severely sanctioned by the University and it may result not only in a grade of 'F', but in suspension or even expulsion from MSU.

Important dates:

January 18:	Martin Luther King Day: (No classes)
January 19:	First Day of Classes
March 7-13:	Spring Recess (No classes)
March 25-27:	Easter Holiday (No classes)
May 3:	Tuesday designated as a Friday (For Friday day classes; Tuesday day and evening classes do not meet)
May 3:	Last Day of Classes (Sunday, May 3, for Friday evening and weekend classes)
May 4:	Reading Day
May 5-11:	Examination period
May 11:	End of semester

Teaching Schedule

* The schedule below indicates what will be covered each week. The professor reserves the right to change the schedule outline as needed and substitute certain texts with others according to the needs of the group. Students will be notified of possible changes in class.

Dates :

Thèmes et activités :

Mercredi 20 janvier	Présentation du cours (objectifs, contenu et évaluation) Présentation des participants (étudiant-e-s et professeure) Présentation des outils & références utiles et du site Canvas
Lundi 25 janvier	Lecture et analyse d'un article de magazine (voir Canvas pour l'article) Questions de compréhension et vocabulaire
Mercredi 27 janvier	Recette de cuisine 1 : révision de l'impératif et l'infinitif (Ch. 30+31 du livre de grammaire) Lire une recette de cuisine : Amérique du Nord et France (poids et mesures)
Lundi 2 février	Recette 2 : exercice de révision des expressions de quantité (Ch. 19 du livre de grammaire) Atelier d'écriture : écrivez votre propre recette
Mercredi 3 février	Conte de fée 1 : Le conte de fée traditionnel Révision alternance des temps du passé (Chapitre 40 du livre de grammaire)
Lundi 8 février	Conte de fée 2 : Les nouveaux contes Lecture en classe+film : <i>Ernest et Célestine</i> Révision de l'imparfait (Ch. 43 du livre de grammaire) Composition 1 : Voir sujet sur Canvas
Mercredi 10 février	Conte de fée 3 : Suite de <i>Ernest et Célestine</i> Atelier d'écriture de notre propre conte

	Révision Le temps (Ch. 17 du livre)
Lundi 15 février	Extraits de <i>Les exercices de style</i> , de Raymond Queneau Raconter une anecdote selon des styles et des points de vue très différents Révision des adverbes (Ch 18 du livre)
Mercredi 17 février	Quiz n° 1 : vocabulaire et grammaire
Lundi 22 février	Révision : Le conditionnel (Ch31+49) Roman : <i>M. Ibarhim et les Fleurs du Coran</i>
Mercredi 24 février	Révision : les phrases en si (en classe) Lecture d'un extrait de roman (une histoire racontée du point de vue d'un enfant). Extrait de <i>M. Ibrahim et les Fleurs du Coran</i>
Lundi 29 février	Le Discours indirect au passé et au présent (Ch. 35+45) La langue de la bande-dessinée. Extrait du roman graphique <i>Magasin Général</i> (Album <i>Serge</i>), de Loisel & Tripp
Mercredi 2 mars	Réalisation d'une planche de BD racontant un évènement de votre vie avec le logiciel <i>ComicLife</i> (Language Lab) = Comp 2
Lundi 7 mars	<i>Spring Recess</i>, pas de cours
Mercredi 11 mars	<i>Spring Recess</i>, pas de cours
Lundi 14 mars	L'adverbe, Ch 18 du livre de grammaire
Mercredi 16 mars	Les expressions. Compréhension et utilisation. « 15 expressions illustrées » et révision des adverbes http://www.tv5.org/TV5Site/publication/galerie-327-1-Se tenir a carreau etre sur ses gardes.htm
Lundi 21 mars	Examen de la mi-session
Mercredi 23 mars	La recherche de travail : le curriculum vitae et la lettre de candidature. Rédaction d'une lettre de candidature (répondre à une véritable annonce des Services culturels français à NYC).
Lundi 28 mars	Révision Ch. 51 (le subjonctif) Les instructions et constructions impersonnelles dans la publicité

Comp 3

Mercredi 30 mars	Le texte publicitaire : fonctionnement de la persuasion Projet : 1. sélection d'une publicité Analyse de ses caractéristiques. 2. Création d'une publicité (en groupe).
Lundi 4 avril	La publicité télévisée Révision du comparatif (Ch. 22).
Mercredi 6 avril	Mise en commun des publicités finalisées.
Lundi 11 avril	Révision des pronoms « y » et « en » (Chs. 20+24)
Mercredi 13 avril	Extrait d'un roman (<i>Ru</i> , de la québéco-vietnamienne Kim Thuy, http://www.lapresse.ca/arts/livres/200911/27/01-925704-ru-de-kim-thuy-a-fleur-de-peau.php) Questions de compréhension.
Lundi 18 avril	Quiz n° 2
Mercredi 20 avril	Les films 1 : un film en classe (<i>Française</i> de Souad El-Bouhati) Lecture d'une critique de film+ vocabulaire du cinéma Questions de compréhension
Lundi 25 avril	Les films 2 : Le court-métrage <i>Arthur</i> et <i>Le Ballon Rouge</i> Révision : Ch. 52 Les Relations logiques, donner son opinion Comp 4
Mercredi 27 avril	Les affiches de films Révision de l'interrogation (Ch. 33)
Lundi 2 mai	Révision générale
Lundi 8 mai :	Examen final